

[www.realityimagination.com](http://www.realityimagination.com)

lesliejeanbart@me.com

917.856.9839

**Awards**

2022 **HIGHLIGHT**

10th Anniversary NYC4PA |**Grand Prize Winner** | Juror Elizabeth Avedon | **“An Offer”**

2020 **HIGHLIGHT**

Portals: Windows, Mirrors, and Doors at PhotoPlace Gallery| **Juror’s Award**|

 Juror Elizabeth Avedon| **“View”**

26th Annual Juried Members' Exhibition at The Griffin Museum of Photography|**Arthur**

 **Griffin Legacy Award**| Juror Alexa Dilworth| **"The Prayer”**

Texas Photographic Society 29: The International Competition|**First Place Award**|Juror

 Elizabeth Avedon| **"The Prayer"**

2019  **HIGHLIGHT**

2019 San Francisco Bay International Photography Competition| **Silver Award**| Jurors

 Elizabeth Avedon, Julie Grahame, Ann M. Jastrab, and David Garnick| **“Running”**

 2019 SoHo Photo National Competition| **Honorable Mention**| Juror Julie Grahame of

 aCurator| **“Pas de Deux”**

 Water 2019| **Honorable Mention**| Juror Elizabeth Avedon| **“Running”**

 Momentum| **Second Place**| Juror Debra Klomp Ching| **“Leaping”**

2018                 **HIGHLIGHT**

San Francisco Bay International Photo Show| **Silver Medal Award**| Jurors: DebraKlomp

Ching, Aline Smithson, and David Garnick| **“The Seeker”**

 ONE 2017 Call for Entry| **Honorable Mention**| Juror Aline Smithson of Lenscratch,

 **“Striding”**

2017 **HIGHLIGH**T

 4th Open Call Exhibition |**Best of Show**| Juror Julie Grahame| **“Anticipation”**

 Liquid Call Exhibition |**First Place**| Juror Debra Klomp Ching| **“The Seeker”**

 Liquid Call Exhibition |**Juror’s Choice**| Juror Debra Klomp Ching| **“Laughter”**

2000 **HIGHLIGHT**

 Marion Vannett Ridgway Honor **Book Award**

 for **“Strong to the Hoop”**

 **“Strong to the Hoop”** was listed in Between the

 By-Road and the Main Road **list of recommended**

 **global children’s literature that use collage**

**Solo & Two Person Exhibitions**

2018 *Juried Portfolio Showcase, Memories of Childhood, Curator Karen Davis, Davis Orton*

 *Gallery, Hudson, NY*

2017  *Memories and Mysteries, Curator Debra Vanderburg Spencer, Kenkeleba Gallery, NYC*

2017  *Griffin Museum of Photography Virtual Gallery, Curator Paula Tognarelli, Winchester*

 *MA*

2016 *Xavier University of Louisiana, Curator Sarah Clunis, New Orleans, LA*

**Selected Group Exhibitions**

2022 **HIGHLIGHT**

 A Picture Gallery of the Soul, Juror Howard Oransky, Katherine E. Nash Gallery,

 University of Minnesota, Minneapolis, MN

2021 **HIGHLIGHT**

i*nBetween, Curator Tara Sabharwal, LowellArts, Lowell, Michigan*

 *Texas Photographic Society 29: The International Competition, Juror Elizabeth Avedon,*

 *The Center for Contemporary Arts, Abilene, Tx*

 *27th Annual Juried Members’ Exhibition, Juror Arnika Dawkins, Griffin Museum of*

 *Photography, Winchester, MA*

 *30 Over 50 in Context, Juror Arnika Dawkins, Center for Fine Art Photography,*

 *Fort Collins, CO*

 *Migration Stories, Curator Tara Sabharwal, Kenkeleba Gallery, New York, NY*

2020 **HIGHLIGHT**

*YOU WILL REMEMBER ME: Migration Stories, Curator Tara Sabharwal, Art Alive*

 *Gallery, Delhi, India*

 *In Between: KC Crossroads, Curator Tara Sabharwal in collaboration with Robert*

 *Gann, Studios Inc, Kansas City MO*

 I*nBetween, Curator Tara Sabharwal, hosted by Karen Kunc, Constellation Studios,*

 *Lincoln, NE*

2019 ***HIGHLIGHT***

 *IN BETWEEN, Curator Tara Sabharwal, Gertrude Herbert Institute of Art, Augusta, GA*

2018 **HIGHLIGHT**

 *Group Exhibition, Curator Debra Vanderburg Spencer, Clinton Foundation, NYC*

2017 **HIGHLIGHT**

 *Analog v. Digital, Juror Michael Foley, Michael Foley Gallery,*

 *New York, NY*

 *Small Works Baruch 2017, Juror Elizabeth Avedon of L’Oeil de la*

 *Photographie, Sidney Mishkin Gallery, New York, NY*

 *Annual Members Show, Robert Blackburn Printmaking Workshop, NYC*

2016 **HIGHLIGH**T

 *The Airport Exhibition, Atlanta Photography Group (APG), Juror Amy Miller, Atlanta*

 *Hartsfield International Airport*

2015 **HIGHLIGHT**

 *Mary Stanley Selects, Atlanta Photography Group (APG), Atlanta, GA*

 *Kamoinge’s Timeless, Kenkeleba Gallery, New York, NY*

2004-13 Mother diagnosed with dementia, was sole caretaker without assistance.

2001 **HIGHLIGHT**

 *Committed to The Image*, Brooklyn Museum, Brooklyn, NY

 *Group Show*, Monique Goldstrom Gallery, SoHo, New York, NY

**Selected Bibliography**

2020 Aline, Smithson, Leslie Jean-Bart: Echoes of Imagination, Lenscratch, June 20, 2020

2016 Rosen Sara, “Profile / Leslie Jean-Bart: Reality & Imagination”, *Crave*, March 2, 2016

2014 Gonzalez, David, “Mirrors in the Sand” *Metropolitan Section*

 *Sunday New York Times*, July 6, 2014

2014 Grahame, Julie, “Reality and Imagination: Photo Collage in Coney

 Island, *Huffpost Art & Culture*, July 22, 2014

 B.A., Columbia University, New York, NY

 M.S.J., Columbia University, New York, NY